

DRESSAGE SOUTH AFRICA

Pony Rider Medium Test 3 : 2020



Approximate time: 5 minutes 45
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected canter Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt & transitions. Straightness. Contact & poll		10	
2	C HE	Turn left Shoulder in left	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
3	EX XH	Half circle left 10m diameter Half pass left. Continue on track to M	Bend and size of half circle Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
4	MB	Shoulder in right	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
5	BX XM	Half circle right 10m diameter Half pass right. Continue on track to H	Bend and size of half circle Regularity & quality of trot, uniform bend, collection, balance, fluency, crossing of legs		10	
6	HXF F	Change rein in medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame		10	
7		Transitions at H & F			10	
8	A	Halt. Rein back 5 steps. Proceed in collected trot	Quality of halt & transition, thoroughness, fluency, straightness, accuracy in number of diagonal steps		10 x 2	
9	KXM M	Change rein in extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack, lengthening of frame. Differentiation from medium		10	

10		Transitions at K & M			10	
11	C H Between G & M	(collected walk) (Turn left) Half pirouette left	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat		10	
12	Between G & H M	Half pirouette right (proceed in collected walk) (turn right)	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4 beat		10	
13		Collected walk in movements 11 & 12	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.		10	
14	RK K	Change rein extended walk Collected walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transitions		10 x 2	
15	A	Collected canter left	Transition. Quality of canter		10	
16	FM M	Extended canter Collected canter	Quality of canter, impulsion, lengthening of stride and frame, balance, uphill tendency, straightness		10	
17		Transitions at F & M			10	
18	HIB BE	Change rein Half circle right 20m diameter in counter canter On reaching centre line circle left 10m diameter in true canter	Quality and collection of true & counter canter, self-carriage, balance. Bend and size of circle		10	
19	Between E & S	Simple or flying change of leg Continue on track M	Simple change. Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
			Flying change Correctness, balance, fluency, uphill tendency, straightness			
20	MIE EB	Change rein Half circle left 20m diameter On reaching centre line circle right 10m in true canter	Quality and collection of true & counter canter, self-carriage, balance. Bend and size of circle		10	

21	Between B & R	Simple or flying change of leg Continue on track S	Simple change. Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness	10	
			Flying change Correctness, balance, fluency, uphill tendency, straightness		
22	S E X G	Collected trot Turn left Turn left Halt. Immobility. Salute	Transition. Bend & balance on turns. Straightness. Quality of halt	10	
		Leave arena at free walk			

COLLECTIVE MARKS

23	Paces (freedom and regularity)	10	
24	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10	
25	Submission (attention and confidence, harmony, lightness and ease of movements, straightness, acceptance of bridle and lightness of forehand)	10 x 2	
26	Rider's position and seat, correctness and effect of the aids	10 x 2	

JUDGE'S COMMENTS

	MAXIMUM MARKS: 300	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE